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A Georgia family took their character cues from the past when they built their new farmhouse on family land.

WRITER **KELLY RYAN KEGANS** PHOTOGRAPHER **KELLY BLACKMON**
STYLIST **DORCIA KELLEY**



OPPOSITE: Built on the site of homeowner Shelley Haning's childhood home, this new farmhouse has the architectural interest befitting a historic family home. **THIS PHOTO:** Trimmed in oak, the kitchen nook wears cheerful check and floral patterns. "Family meals are important," Shelley says, "and this cozy spot is intimate for just the four of us."





ABOVE: Stone walls set with heavy grout relax the formality in the living room, where Bungalow Classic upholstered furniture is covered in outdoor performance fabric. Iron hardware on the cabinets flanking the fireplace carries up to the chandelier with swooping arms.

OPPOSITE TOP: In the sunroom, tall windows crank open while a soaring vaulted ceiling brings an airiness to the wood-paneled room. Local artist Mary Meade Evans hand-painted the wood floor in a pattern inspired by a similar one in the home of Bunny Mellon, an American heiress renowned for her interior and garden designs. **OPPOSITE, BOTTOM LEFT:** Outside, gas lanterns, a porch swing, and blue-painted ceilings (traditionally believed to ward off evil spirits) are classic features in homes throughout the South. **OPPOSITE, BOTTOM RIGHT:** Shelley and Ryan Haning with pups Lady and Piper.

The view from Shelley Haning's front porch is one she's known for a lifetime. It's the same view she had growing up in the log house her parents built. Today, she shares that vantage point with her own family—husband, Ryan, and their two sons. Situated on 63 acres in Newnan, Georgia, just south of Atlanta, the Hanings' new farmhouse was built on the footprint of Shelley's childhood home. It faces the familiar northeastern sunrise with a long driveway leading up to the front door.

The Hanings bought the land from Shelley's parents, and although they couldn't save the original house, the

Hanings were intent on giving their new home hallmarks that are reminders of both Shelley's lineage and her shared Southern upbringing with Ryan, who grew up in South Carolina. "It's really a legacy project," says interior designer Anna Booth. "We wanted to maintain certain elements for that nostalgic feeling."

Those similarities begin with the gambrel roof inspired by Shelley's former home. "Our house looked like two barns put together with a little porch in the middle," she says. The new home increased the size of that porch, with added flickering gas lanterns and a white-and-blue exterior palette to hint at the Low



Country style the couple treasure. Inside, the home is light and airy with white oak floors, stone and shiplap walls, and painted wood paneling—all textures that add structure to balance the home's softer touches.

"Every room has a masculine and a feminine element," Booth says. "And even with some of the formal moments, we wanted things to still feel approachable with no pretension." For example, the dining room's paneled walls are stately, but they wear a light blue paint. Linen draperies with a scalloped edge add to the lighter finish. Throughout the common areas, furniture is slipcovered and upholstered in performance fabrics to stand up to wear and spills.

"Our vision was for this to be the hangout spot for our kids and their friends," Ryan says. And while the couple say they are appreciative of their home's well-executed design and local craftsmanship, they are just as quick to express gratitude for how their new home holds up to the messiness of daily living. "There's usually a bunch of boys running through our house," Ryan says. "But that's what we wanted. We want people to be comfortable." 

Interior Design: Anna Booth Interiors **Builder:** David Lewis & Co. **Exterior Draftsman:** Dale Jankunas



ABOVE: Windows, rather than upper cabinets, top the kitchen's bank of drawers. The wood island warms the marble counters and white-painted perimeter cabinets. **LEFT:** Chevron-paneled wood doors bring additional symmetry to the kitchen and lead to the scullery behind the range wall. Subtle pattern in the backsplash above the range adds depth while rattan counter-height chairs relax the space.

OPPOSITE: Painted the same blue as the dining room, the kitchen's scullery is pretty and practical with a prep sink and open and closed storage for small appliances and other sundries.



A brass rail holds a rolling library ladder, a stylish solution for accessing out-of-reach items.







“WE DIDN’T WANT TO CREATE A MUSEUM; WE WANTED EVERYONE TO GET COMFY.”

—homeowner Ryan Haning

LEFT: While the dining room is enveloped in wood surfaces, the varied treatments keep the look polished. Oak floorboards in a herringbone pattern add visual interest underfoot while the painted walls offer a soft contrast to the wood table and sideboard. The painted French Country-style chairs are a tailored finish that channels a relaxed formality. **TOP:** The primary bedroom is a tonal cocoon, simply furnished with the barley twist bed facing a cast-stone fireplace surround. A wood-clad arched ceiling brings warmth above the cloudlike textiles and is adorned with a two-tier iron chandelier trimmed in glass beads. **ABOVE:** The main-level powder room delivers a visual punch in a small space with Pyne Hollyhock wallpaper by Schumacher and wainscoting saturated in bold blue (Farrow & Ball Hague Blue). The oak vanity brings in the wood tones from elsewhere in the house.